

B Verse

The musical score for "The Rose Tree" is presented in four staves. The first staff is the vocal melody in G major, starting on a treble clef with a key signature of one sharp (F#). The second staff is the guitar accompaniment, shown in a standard six-string format with a treble clef and a key signature of one sharp. The third staff is the double bass line, also in G major, starting on a bass clef. The fourth staff is the guitar accompaniment in a simplified format, using a single line with a treble clef and a key signature of one sharp. The score is divided into four measures, each containing a different musical phrase. The first measure is a whole note chord, the second is a half note chord, the third is a quarter note chord, and the fourth is a quarter note chord. The score is written in a simple, clear style, suitable for a beginner's music book.

C Chorus

[illegible]

D Bridge

20

P.M.

P.M.

P.M.

P.M.

1.

2.

7 7 7 10 10 10 10 10 10 10

7 7 7 10 10 10 10 10 10

6 5 5 8 8 8 8 8 8

sl.

[illegible]

E Chorus

The image displays a musical score for guitar and piano. It consists of two guitar staves and a piano accompaniment staff. The guitar staves are labeled 'Gtr II' and 'Gtr I'. The piano accompaniment staff is labeled 'P.M.'. The score includes musical notation, tablature, and fretting diagrams. The guitar staves show a series of chords and melodic lines, while the piano accompaniment provides a rhythmic and harmonic foundation. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The guitar staves use a standard six-string tuning, and the piano accompaniment uses a standard four-octave range. The score is divided into four measures, each containing a guitar staff, a piano staff, and a tablature staff. The guitar staves show a series of chords and melodic lines, while the piano accompaniment provides a rhythmic and harmonic foundation. The tablature staff shows the fretting and picking patterns for the guitar. The score is written in a clear and concise manner, with a focus on the musical notation and the guitar parts.

F Bridge[illegible]

G Verse

48

Gtr II

P.M.--l P.M.--l P.M.--l P.M.--l

T

A

B

1 1 1 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 5 7 8 5 7 5 5 3 3 5 3 3 4 3 3 4 3 3

Gtr I

P.M.--l P.M.--l P.M.--l P.M.--l

T

A

B

1 1 1 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 5 7 8 5 7 5 5 3 3 3 3 3 3 3 3

51

P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l

T

A

B

5 2 2 2 2 2 4 2 2 5 2 2 2 3 3 3 3 3 5 3 3 4 3 3 2 2 x x x x x x x x 2 x 4

P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l

T

A

B

5 2 2 5 2 2 3 2 2 5 2 2 5 3 2 5 3 3 3 3 3 3 3 3 4 4 x x x x x x x x 5 x 7

H Bridge

1. 2.

54

P.M.| P.M.| P.M.| P.M. P.M.| P.M.

~~~~~

~~~~~

sl. 17 sl.

I Solo

58

Gtr II

A.H. 1/2

A.H. Full

B

C

Gtr I

[illegible]

J Interlude

66

Guitar: Treble clef, key signature of one sharp (F#), 12/8 time signature. The guitar part includes a solo section with a wavy line indicating a tremolo or vibrato.

Voice: Bass clef, key signature of one sharp (F#), 12/8 time signature.

Tablature: The guitar part includes a tablature section with fret numbers and a key signature of one sharp.

Lyrics: The lyrics are written below the voice staff.

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K Verse

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P.M.4 P.M.4 P.M.4 P.M.4 P.M.4 P.M.4 P.M.4 P.M.4

T 5 5 4 4 5 2 2 2 2 4 2 2 5 2 2

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 1 1 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 5 7 8 5 7 5

P.M.4 P.M.4 P.M.4 P.M.4 P.M.4 P.M.4 P.M.4 P.M.4

T 5 5 3 3 5 2 2 5 2 2 3 2 2 5 2 2

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 1 1 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 5 7 8 5 7 5

L Outro

82

P.M.4 P.M.4 P.M.4 P.M.4

T 2 3 3 3 3 3 5 4 3 3 2 2 x x x x x x x x

A 3 3 3 3 3 3 3 3 3 3 2 2 x x x x x x x x

B 14 12 15 12 15 14 15 14 12 12 sl.

P.M.4 P.M.4 P.M.4 P.M.4

T 5 2 5 3 4 x x x x x x x x

A 3 3 3 3 3 3 3 3 3 3 4 4 x x x x 5 x 7

B 12 15 14 15 14 12 14 12 15 15 sl.